



Void

Join Our Board



About us

Void Art Centre's overarching mission is to present high quality contemporary art and a public programme of engaging activities.

We commission work by national and international mid-career artists, acting with a collaborative spirit by creating new and lasting partnerships.

In 2024, Void Art Centre commenced a living practice of Social Permaculture, in which our organisational structure is based on models of co-existence and co-creation as well as sustainable use of local resources (both monetary and non-monetary) such as public grants, voluntary commitments, mutual aid, commercial arrangement, and private sponsorship.

Void Art Centre's ambition is to ensure our programmes and the organisation as a whole are sustainable and civic-engaged, entailing more attention and care towards the team, our resources and local environment.



Responding to this ambition, Void Art Centre focuses on alternative ways of producing, distributing and presenting art projects. This includes responding to our locality, working within Derry and Northern Ireland to reflect the global changes we are all part of.

In addition, we work according to a seasonal rhythm, with our programme mirroring the four seasons and sowing, planting, maintaining, harvesting and sharing core processes within our values.

Like our internal working, our programming investigates ways of working together and collaborative and cooperative practices within the arts and with other sectors.

We seek to form organic connections with the site of Derry and its audience. We have an asset-based approach to connecting with our locale, working with a methodology focused on the sustainable development of communities based on their strength and interests.



To implement this, we follow the process of:

- Observation and mapping of resources, skills and expertise at our disposal.
- Organising the community around specific issues such as climate change and sustainable approaches to agriculture and place-making.

Within our programming, we adopt a different use of time.

Our activities include both one-off, recurrent and long term projects, with some projects spanning only the length of the exhibition, and others resulting in further research and public reflections. Some components of our programme run throughout the year, developing into long term projects across a multi-year period.

Process is a key aspect of our programme, as we ensure our organisational approaches and programming is aligned and that our programme is integrated into Derry life, with onsite and offsite activities focusing on genuine connection rather than outcome-oriented working.

What Trustees do

The role of the board is to take overall responsibility for the work and actions of Void Art Centre. The five principles of governance set out by the Charities Commission describe this responsibility in more detail:

- Understanding its function in delivering organisational purpose
- Working as an effective team
- Maintaining control, making effective decisions and managing risk
- Acting with integrity
- Being open and accountable

Trustees will be responsible for the strategic overview of all aspects of Void Art Centre operation and business. They have responsibility for ensuring charitable, legal and regulatory obligations are met and that the organisation is run as a financially sustainable and efficient entity. Trustees are advocates of and for Void Art Centre using their expertise to support and promote the charity's work. Trustees will be focusing on establishing the business as a new charity, consolidating the legacy of the work of Void Art Centre to date and will play a significant role in shaping the future at this pivotal time in its history.



We are looking for trustees with

- Commitment and passion for the work of Void Art Centre
- Ability to take a strategic view
- Excellent listening, analytical, and comprehension skills
- Ability to understand the complex operating context of contemporary cultural organisations and their associated risks and opportunities
- Awareness of the cultural landscape in Derry, nationally and internationally
- Experience of income generation, individual giving
- Ability to translate specific areas of specialism to the charity's aims and objectives
- Ability to utilise communication skills and networking contacts to the benefit of the charity
- Awareness of safeguarding practices and responsibilities.



Key experience and attributes

It is important to Void Art Centre that our board membership reflects a wide range of experiences and provides Void with the knowledge to support good governance across a range of attributes.

Our current board have skills, interests and experiences across the areas of local knowledge of Derry and Northern Ireland, visual arts in Northern Ireland, economic and social development, policy and organisational development in the arts, business management, archive and record management, education, community engagement, and disability and access.

We are looking for someone who has emotional intelligence and the capacity to bring different perspectives together; who understands the principles of good governance and how to promote them; who is interested in working closely with the team and being an ambassador for our work on a national and international level.



We are currently looking for a Chair

Our Chair will have previous experience of governance and a track record of leadership in context relevant to Void Art Centre and advocacy experience.

Our Chair will have experience of strategic planning and organisational development.

Our Chair would be passionate for contemporary art practice and ecological practice.

Key responsibilities and commitments

- Support the Director and staff with the strategic development of the organisation
- Promote good governance among fellow trustees and the organisation
- Uphold and maintain the purpose, vision and values of the organisation
- Ensure the organisation is managed effectively and has the resources it needs for its work
- Make certain the financial affairs of the organisation are in order, ensuring proper conduct and accurate reporting
- Chair quarterly Board meetings, reviewing papers and agenda prior to meeting together with the Secretary and the Director
- Participate in sub-committees (as required)
- Review policies documents where required (ad hoc and for board meetings)
- Participate in training (one to two times per year)
- Aid recruitment where appropriate (shortlisting, interview panels)
- Provide support to the CEO/Director (regular monthly phone/video calls)
- Advising on HR issues (ad hoc)
- Acting as a figurehead or spokesperson, attending events and additional engagements to represent Void Art Centre when required

We are currently looking for a Treasurer

Our Treasurer will have previous experience of financial management especially in a charitable and/or arts context and some auditing and accounting qualifications.

The Treasurer has an overview of Void Art Centre's finances and is responsible for presenting and communicating them at Board level.

Key responsibilities and commitments

- Provide strategic leadership for the organisation and board
- Present financial reports at Trustee Meetings
- Risk reporting
- Advise on reserves policy
- Advise on and oversee end of year accounts
- Act as a signatory where relevant
- Support the Director in producing the management accounts and relevant reports for the Trustee meetings

The day-to-day management of the organisation's financial records and operations is the responsibility of the Director, working with the Head of Sustainable Growth and External accountant.

Trustees need to attend 4 board meetings per year. Papers will be circulated before each meeting to be read in advance and allow you to prepare for the meeting. Board meetings are held in situ but can be attended online if necessary.

In addition to the board meetings, there will be an AGM and may also be some additional training/board development sessions.

We want you to actively support and be interested in our work so there will also be events to attend e.g. exhibition openings, live programme, PR launches, fundraising events.

The role is unremunerated and no expenses are offered for travel to Board meetings as required. This is standard as per charity law and we understand this will limit some people's ability to apply.

Board terms are 3 years and trustees can serve a maximum of 2 terms.





How to apply

Please send the following:

- A summary CV
- A supporting statement outlining your interest in the role and relevant experience.

Formats: Written (up to 2 sides of A4) , Video , Audio

Send to: hello@derryvoid.com

For an informal discussion about the Trustee role please email

viviana@derryvoid.com

Timeline

Deadline	10th February
Interviews	20th February
Appointments	6th March



All images are taken from a selection of exhibitions, events and workshops at Void, including,

Eva Rothschild, Amphi

Banu Cennetoğlu's right? (2022 –)

Desirée Coral and Síolta Chroí, The Living Table

Rachael Campbell Palmer, Casting workshop on occasion of Nyctalopia by Adrián Balseca

Eibhlin Morrison, Imaginative Futures workshop

Cocina Colaboratorio, eating soil, thinking soil: a communal meal to celebrate our metabiontic condition

Yujin Lee, Ooze in and Ooze out in Derry

Launch of Composting for the future

Celtronic

Façade of Void Art Centre

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