
26 June 2018

******* Press Release for Immediate Attention *******

'At the Gates of the Music Palace' - Alex Cecchetti at Void Gallery, Derry

Curated by Mary Cremin

Exhibition launch - Saturday 4 August, 7-8:30pm

Artist's talk, 6:30pm 'If all matter jiggles, the universe is an orchestra'

Exhibition continues until September 21st

Void is delighted to present a solo exhibition by Alex Cecchetti. Cecchetti's multi-disciplinary practice explores the senses through the experiential nature of his work. His exhibition brings together performance, drawing, painting, sculpture and sound installation. At the Gates of the Music Palace is conceived as a 3-dimensional music concert; the different sound pieces will be set in order to respond and resonate to each other and constitute a kind of composition. Music Palace exploits the logic of exhibitions to create an environment that accompanies the spectator in an unexpected sensory pathway.

There are polarities within his work where drawings become ethereal sounds and both presence and absence emerge. The slippage in his work is where the poetics reside and the narratives become material. In its regard one becomes at once both the performer and the viewer, this playful exchange is what titillates and remains an integral part of his work. This emphasis in positioning the viewer as central to the work has led Cecchetti to create space for the imagination where works can be experienced in a multitude of ways and we become part of a wider play.

Artist Bio

Alex Cecchetti (1977-2014) was an artist, a poet, and a choreographer. Difficult to classify, his work can be considered as the art of the un-representable: tactile and poetic, aesthetic and materialistic, it creates mental and physical environments in which the spectators are often part of the work. Invited to walk backwards into a garden, to sleep at the sound of a choir singing in the deep of the ocean, or taking dance class from stones and staircases, the spectators are no longer defined to the role of the beholder.

The artist died for the first time in 2014 for unknown reasons, though he keeps producing new works, present new performances and publish new poems.

Musician Bio

Daryl Martin is a synesthetic multi-instrumentalist composer and performer based in Derry/Londonderry. He is perhaps better known by his moniker 'Porphyry', under which he explores the myths and philosophies of ancient peoples through the medium of experimental music and performance art.

Since earning a Bachelor's in Music from Queen's University Belfast in 2015, Martin has worked extensively as a solo artist and in collaboration with Northern Irish musicians, performing across the UK, Canada and United States. After the success of his first installation Wildflowers of Creggan in late 2017, Martin's interest has been focused on collaborative multimedia works.

Dancer Bio

Zoe Ramsey is currently an ensemble member of Echo Echo Dance Theatre Company performing in a wide range of artistic projects including The Cove (2017), Walk By (2016), Lost in Frost (2016), Ludo Lusi Lusum (2014), Motion Ensemble (2013), Without (2013), The Chess Piece (2010) to name but a few. Zoe teaches regularly and works with adults and children of all ages including Echo Echo's Moving Schools projects. Zoe graduated from Falmouth University with a BA Hons in Dance Performance. Zoe is also interested in Contact Improvisation practice, most recently attending Bucharest Contact Festival, Italy Contact Festival and Moldova Contact Festival – all in 2017, and has practiced other movement forms such as Corporeal mime, masked theatre and different martial art practices. Zoe has been performing professionally since 2010 with Echo Echo and other company's such as LUXe Processional Theatre Company and is continually developing her artistic practice as a performer.

With special thanks to The Elephant Trust.

Opening Reception Events:

6:30pm: If all matter jiggles, the universe is an orchestra

Join us for an artist-led tour of 'At the Gates of the Music Palace'.

7pm: The exhibition will be punctuated by a unique concert featuring a synesthetic musician who will transform paintings by Alex Cecchetti into a work for the piano and a

dancer who will activate the exhibition and guide viewers through choreographic experiences devised by the artist.

Additional Information:

- For further details about the artists please visit <http://www.alexcecchetti.com>.
- For further information on Void Derry or to arrange a tour or interview, please contact: Tansy Cowley, Press & Marketing Coordinator, Void Derry marketing@derryvoid.com / 028 7130 8080

Void Gallery:

- Void is a contemporary art space located in Derry, Northern Ireland. With up to 5 exhibitions per year showing the work of established international and Irish artists, Void has established an international reputation for its wide-ranging and challenging exhibition programme. Void exists to present the contemporary visual arts and to support artists, through a programme of exhibitions, related educational and outreach activities from a national and international perspective. A key element to the gallery is the Void Engage programme, which places participation, engagement and learning at the heart of Void, making contemporary visual art accessible to visitors of all ages.
- Mission statement: Void exists to present the contemporary visual arts and to support artists, through a programme of exhibitions, related educational and outreach activities from a national and international perspective.
- Void are open Tuesday - Saturday, 11am - 5pm. Admission is free. Void Gallery is supported using public funding from Arts Council Northern Ireland.
- For the latest news and events follow @derryvoid of Twitter, Facebook and Instagram.
- Void Gallery, City Factory, Patrick Street, Londonderry, Derry, BT48 7EL .
028 71308080 / www.derryvoid.com.

***** ENDS *****