

11 January 2018

******* Press Release for Immediate Attention *******

'The Winter Series' - performances & film screenings

11 - 20 January 2018

Anita Delaney | Sonia Shiel | Keef Winter |

**'Tax Return' – A Performance by
Keef Winter
Thursday 11th January, 7pm**

*Image credit, 'Ed Jansen, West Gallery, The Hague 2016'
Title 'Admin Day'
Keef Winter*

In VOID Gallery Winter will investigate the sonic properties of a filing cabinet using contact mics, effects pedals and a sledgehammer.

N. Irish artist Keef Winter lives and works in London. He combines his interests in art and architecture using sculpture, installation, sound and performance. He completed a PhD in 2013 entitled 'The Handyman Aesthetic' at Ulster University. Winter's studio process generates abstract apparatus that reference urban dissonance and reflect on cultish practices. He has a live act called 'Handyman' that mixes electronics, sounds of sheet steel, vocal samples and drumming.

His recent exhibitions include: 'Can't Help It' (solo) at Black Tower Projects, London 2017; 'Pre-Fix', Unofficial Northern Ireland Pavilion, Sella Del Giardino, Venice 2017; 'Swimming with Sharks' (solo), Galeria Breve, Mexico City 2017; 'On Becoming Fluid', Hardwick Gallery, Cheltenham 2017; 'Wysing Polyphonic', Wysing Arts Centre, Cambridge 2016; 'Sticky Enough', Chalton Gallery, London 2016; 'Salon Sebastian Montoux', Glasgow International 2016; 'Deep Inside' (solo), Galeria Breve, Mexico City 2016; FUSO & Carpe Diem, Lisbon 2015; 'Post-Terminal & Ex-Ultimate', West, Den Haag 2016; 'Center Point' (solo), House of St. Barnabas, London 2015; 'Let's build our own tomb', Matt's Gallery, London 2015; 'Neutral', TULCA Festival of Visual Art, Galway 2014; 'London Dust', Chandelier Projects, London 2014; 'Stone Dreams' ORGY PARK, New York 2014.

Upcoming presentations in 2018 include Litost Gallery, Prague; Sirius Art Centre, Cork and Galeria Breve, Mexico City.

**'The Cusp of Your Credenza' & 'Tissue' Film Screenings by
Anita Delaney
16-18th January, 11am-5pm**

The Cusp of Your Credenza (2015):

HD video and stereo audio, duration 10 minutes 27 seconds

The Cusp of Your Credenza is a wandering speculation through various material encounters. A woman presents a number of scenarios that involve the ingestion or ejection of substances. From toenails to statuary, muffins to monuments, The Cusp of Your Credenza wonders how we place ourselves bodily in a material world.

Tissue (2015):

HD video and stereo audio, duration 4 minutes 17 seconds

Tissue is a short account of the historical and anthropological role of handheld tissues in modern history.

Irish artist Anita Delaney lives and works in London. Working mainly in moving image, she is interested in the tender and abject. She was the 2016-2017 recipient of the New Contemporaries and SPACE studio award. Recent shows include the 2017 *Videonale*, Bonn, *Future Refrains* at ASC gallery, London and she is currently working on a new moving image commission for *Sick Monday* at the Genesis Cinema, London.

'Dead Her' (2018):

Sonia Shiel

Saturday 20th January, 4pm

Image Credit:

Courtesy of the Artist

Sonia Shiel

Still from Dead Her, 2018 – a narrated presentation.

Sonia Shiel is a Dublin born visual artist, whose works synthesise object, image and sound in performative and immersive installations. At Void, Shiel will premiere 'Dead Her', a narrated visual presentation, written, directed and performed by the artist. 'Dead Her' is one of a number of recent narrative works that will feature in her new book of short stories each exploring the pursuit of creative agency, – or living – with and without art. It will be published in 2018, by UCD's Parity Studios Press.

Shiel has had exhibitions at The Crawford Art Gallery, Cork; the Irish Museum of Modern Art, Dublin; the Lewis Glucksman Gallery, Cork; ISCP New York; Temple Bar Gallery and Studios, Dublin; Kulturbunker, Frankfurt; Rua Red, Dublin; the Butler Gallery, Kilkenny and the RHA Gallery I and II, among many others. Re-

cent performances and readings include Treeline, TBGS, Artbox and the NCAD Gallery. She has been the recipient of many awards, and international residencies, with the support of the Arts Council and Culture Ireland, and has completed recent fellowships at Fordham Law School, New York and the School of English, Drama and Film at UCD.

- For further information on Void Derry or to arrange a tour or interview, please contact: Tansy Cowley, Press & Marketing Coordinator, Void Derry marketing@derryvoid.com / 028 7130 8080

Void Gallery:

- Void is a contemporary art space located in Derry, Northern Ireland. With up to 5 exhibitions per year showing the work of established international and Irish artists, Void has established an international reputation for its wide-ranging and challenging exhibition programme. Void exists to present the contemporary visual arts and to support artists, through a programme of exhibitions, related educational and outreach activities from a national and international perspective. A key element to the gallery is the Void Engage programme, which places participation, engagement and learning at the heart of Void, making contemporary visual art accessible to visitors of all ages.
- Mission statement: Void exists to present the contemporary visual arts and to support artists, through a programme of exhibitions, related educational and outreach activities from a national and international perspective.
- Void are open Tuesday - Saturday, 11am - 5pm. Admission is free. Void Gallery is supported using public funding from Arts Council Northern Ireland.
- For the latest news and events follow @derryvoid of Twitter, Facebook and Instagram.
- Void Gallery, City Factory, Patrick Street, Londonderry, Derry, BT48 7EL .
028 71308080 / www.derryvoid.com.

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