



## Press Release - Katrina Palmer

**'The three stories are flattened' curated by Maoliosa Boyle & Jonathan Cummins**

**Exhibition Launch - Saturday 16 July 6.30pm - Artist's talk and reading**

**Launch - 7.30 - 9pm**

**Exhibition Continues until 10 September**

Katrina Palmer's first exhibition in Ireland 'The three stories are flattened' will be launched at Void on Saturday 16 July.

In 2013 Palmer was awarded the Artangel/Radio 4 'Open' Commission for groundbreaking new art which resulted in a year long residency on the Isle of Portland creating a major project on land and on air. In 2014 she was awarded the Paul Hamlyn Award for Visual Art and in 2015 The Henry Moore Institute commissioned Palmer to produce the '*Necropolitan Line*' for their galleries in Leeds.

Palmer is an artist who is changing what sculpture can be. For her; writing is making, and sculpture is a process of investigation employing language and story. Books are central to her practice - *The Dark Object* (2010), *The Fabricator's Tale* (2014), *End Matter* (2015) - and the worlds she creates on the page are often revisited in her exhibitions through live readings, site-specific recordings, and constructed environments.

Within her exhibitions Palmer employs installed audio recordings using her own voice, images and found objects. Visceral, violent, sensual, humorous and melodramatic, Palmer's narratives collide fiction, history and the everyday to construct unsettling environments that examine bodily presence, absences, memorial and death. Her dematerialised worlds blur fact and fiction, conjuring associations in the minds of her readers, listeners and viewers that take on an almost material form. For her exhibition with Void, Palmer will exhibit 'Reality Flickers' (The Arts Council of England Collection), 'The Fabricator's Tale' (Blood-Bespattered Table) and 'Now Landscape' a new work produced specifically for Void.

Recent exhibitions include *Art Now: The Weight of Data*, Tate Britain, London (2015); *MirrorCity*, Hayward Gallery, London (2014); *Dr Sinclair's Drawer*, Flat Time House, London (2014); *Reality Flickers*, MOT International, London (solo: 2014), *21st Century*, Chisenhale Gallery, London (2013); *From Morn 'Til Midnight*, Supportico Lopez, Berlin (2013); *The Weight of Living*, MOT International, London (2012); *Transmission Gallery*, Glasgow (solo: 2011). Katrina's published books include *The Dark Object* (Book Works, 2010), *The Fabricator's Tale* (Book Works, 2014) and *End Matter* (Bookworks, 2015). She has contributed to publications including *The Object: Documents of Contemporary Art* series, Whitechapel Gallery/MIT (2014) and *Modern British Sculpture*, Royal Academy of Art, London (2011).

Katrina studied philosophy and English literature at the University of Sussex and worked in the publishing industry before embarking on an art education. She studied sculpture at Central St Martins (2004) and went on to complete an MA at the Royal College of Art followed by a PhD (2004 - 2012). Katrina is currently a tutor at The Ruskin School of Art.

**Void would like to take this opportunity to welcome all members of the public to the Artist's talk at 6.30pm and afterwards to the Launch at 7.30 - 9pm.**

**Both events are open to all and admission is free.**

**For further information, images or to arrange an interview with Katrina Palmer please contact Aisling Bradley [marketing@derryvoid.com](mailto:marketing@derryvoid.com)**

