

Void Art School

www.derryvoid.com

VOID ART SCHOOL

Schools and Organizations that have worked with Voids Art School/ Education Programme

| | | |
|-----------------------------|-----------------------------|--------------------------|
| North West Regional College | Lis Linn Centre, Derry | Rosemount Primary School |
| Thornhill College | Old Library Trust, Derry | Oakgrove Primary School |
| Lumen Christi College | Bank of Ireland | Model Primary School |
| St Peter's Secondary | Millennium Court Art Centre | Hollybush Primary School |
| Foyle and Londonderry | City Hotel, Derry | |
| St Joseph's School | NI Libraries | |

Individuals who have attended the Artschool:

| | |
|--------------------|----------------------|
| RAY BONNER | PATRICK MC DAID |
| SORCHA BOYLE | TRUDIE KEE |
| AOIFE BOYLE | AMY MURRAY |
| STEPHANIE BRADLEY | NADEAN DOWNEY |
| MAIREAD CARTEN | REBECCA MC NAMEE |
| EMMA-KATE CUMMINGS | EMMA NICHOLAS |
| GRACE ANNA HAY | KATHERINE BLACK |
| DEARBHLA MC DAID | CONAN DOHERTY |
| DARA MC GOWAN | MATHEW MC CARTNEY |
| DAMIEN MC LAUGHLIN | REBECCA THOMPSON |
| ADAM MC GOWAN | RICHARD MAGEE |
| CAROLINE GILLILAND | EAMONN BROWN |
| CONOR NORRIS | JONNY BELL |
| BLAINE O'DONNELL | MICHEAL PITTARESSI |
| PAUL RAUIRI | ROSALEEN O'CALLAGHAN |
| OLGA WESTON | AARON KEOGH |

Void Art School

Void Art School has developed with artist Damien Duffy's residency at Void. The Art School is an exemplary model of autonomous art school.

Originally proposed as a project that would work solely with secondary school students, the scope of the project has expanded organically addressing certain gaps in the third level education sector within Derry as well as providing a means of development for young artists that circumvents the third level sector altogether.

Unlike other cities in Ireland and the UK Derry does not have a Fine Art degree course and thus loses what would be its creative population to other cities. This thus removes a certain creative dynamic from the city. Void and the Art School has gone some way to providing an independent resource that addresses this lack.

The programme is integrated into the artist-run gallery and creates a dynamic and active population of creative individuals that makes use of Void as an instrument for growth and professional development.

It continues to advise and assist those individuals who have worked with Void as young students, having a living legacy in the new generation of young artists working with critical acumen in Derry and abroad.

These ongoing links have fostered and sustain a growing population of individuals who perceive themselves as Artists who would not have otherwise. This extends also to individuals who are supported and educated through Void as being valid as 'self taught' artists.

Given the increasing economic exclusivity of third level education as a result of increasing fees, there is an ever growing number of creative individuals who are only able to sustain an



Wilde 2008



Flawless 2007



Immaterial Girl 2010

Void Art School

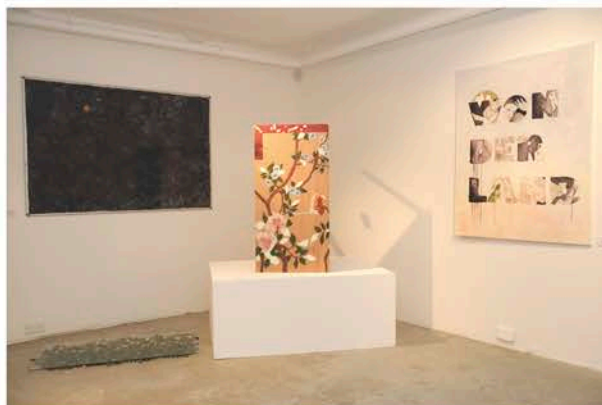
artistic practice or achieve a productive creative direction with the assistance of Void and the Art School.

Over the last five years the Art school has assisted numerous students onto third level institutions armed with a greater understanding of Contemporary Art and the facility to create mature work.

Void has hosted three exhibitions in its main galleries that places the work of these young artists within the international programme of exhibitions. Thus demonstrating the optimum standards of the Art School output.

The students exhibit regularly in Voids Community space as well as in partner organizations, such as Liss Lin in Derry and the Millennium Court Art Centre, Portadown. Students regularly sell works returning a percentage to Void [in return for the material costs of work] as they would in the commercial sector and are furnished with a knowledge of how that sector works in terms of representation and exhibiting and selling, along with how funding might be achieved for their own practice.

So beyond the straight forward project plan at its inception the Art School project has evolved into a dynamic and in some ways a political instrument that addresses the deficit in academic investment in Fine Art within the city, as well as fostering a new generation of well informed young Artists who work with a degree of rigor that matches the work of those from the more formal education sector elsewhere.



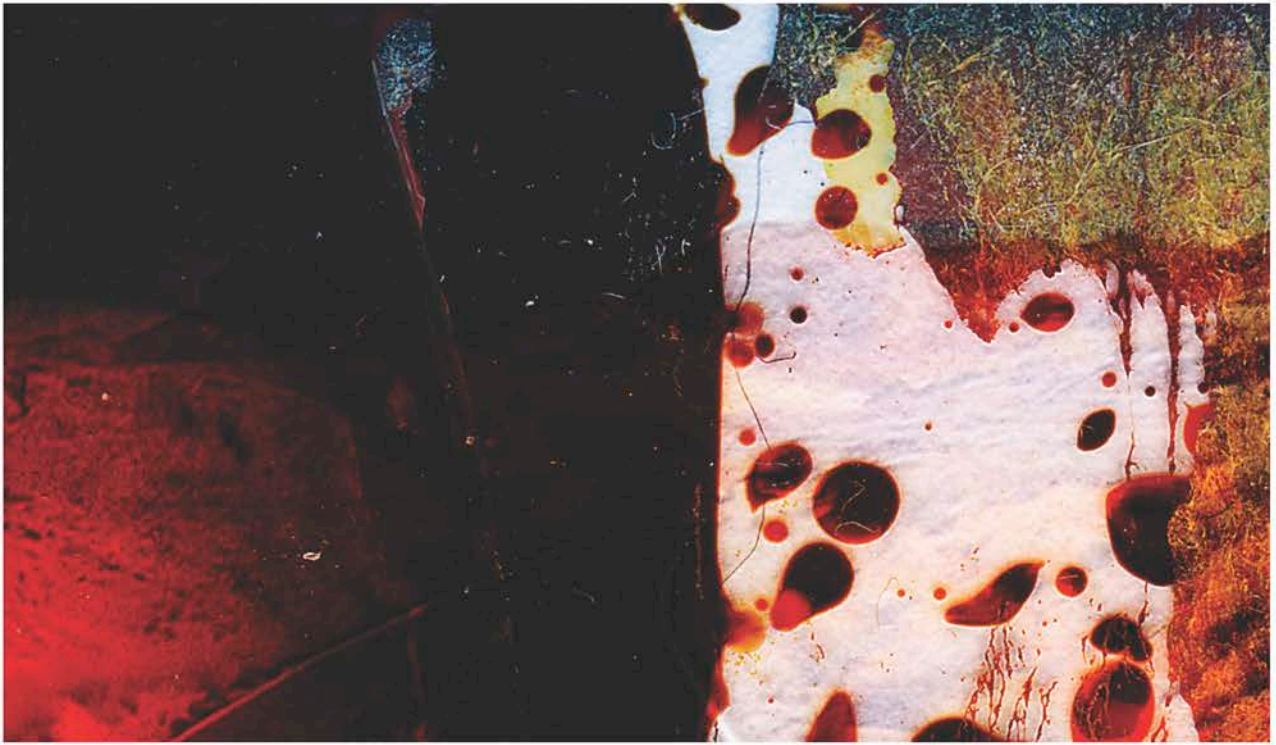
We Have Won 2008



Reaper/ Ming Vase 2010



Tete offensive 2008



Jonny Bell, Pre-collage 2011



Jonny Bell, Pre-collage 2011

Void Comix



Nick Brennan workshop & exhibition August 2010

Void Comix is our unique publication that explains contemporary art to a younger audience.

The comic is written and drawn by cartoonist Nick Brennan, who works for the Beano and Dandy comics. It is primarily aimed at 6-12 year old children yet widely appreciated by adults. The comics also contain a word search, spot the difference and information about the exhibiting artist(s).

The Comics have been distributed to schools and libraries in the Northwest, and are used by groups from the Primary Education sector when visiting the gallery.



Void Comix Launch, November 2005



Nick Brennan workshops, December 2005



Void Art School Outreach

Void Art School outreach through partnerships with other organisations enables its artists to exhibit work in the broader community. Showcasing new works plus providing a first stage in professional development.



Lis Linn Partnership 2009



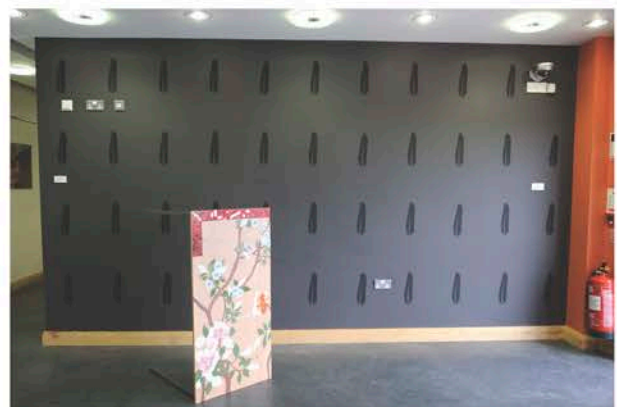
Ray Bonner 2010



Trudie Kee 2009



Myrid Carten 2009



Trudie Kee 2009

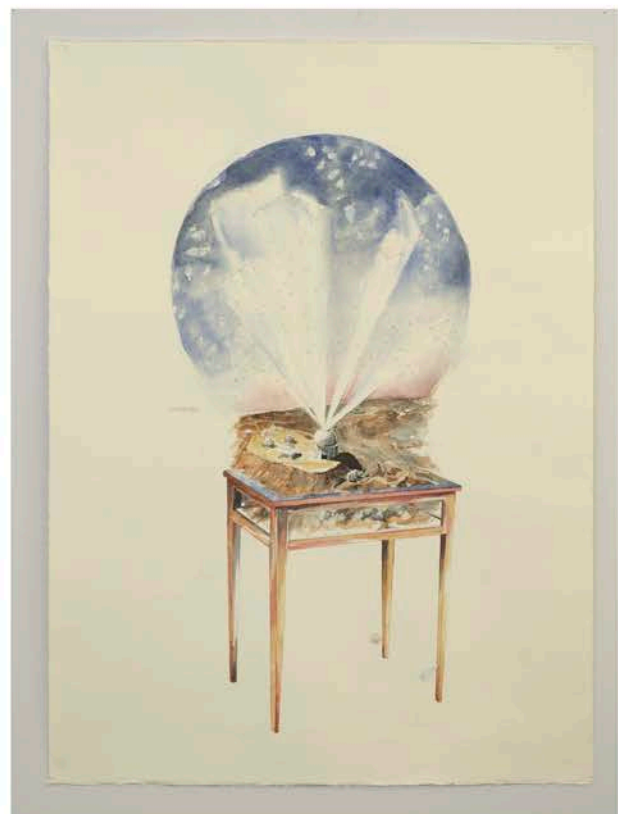
Void Art School - Postgraduate access

To date Void Art School has been assisting students into third level foundation and undergraduate courses. In 2010/11 several mature students have also applied for Masters courses. Void Art School also supports and validates those artists who are 'self-taught' choosing to remain outside academic channels.



Recent work by Conor Norris

Void Art School - Postgraduate access



Recent work by Blaine O' Donnell

A number of quotes from testimonials provided
by the individuals who attended the Void Art School

Adam Mc Gowan

Thanks very much for all the feedback and the time and effort you've had to spend with me wracking your head too! I have gained a lot with your help throughout the Void studio time, Probably more than I've had in a year in Manchester!

Patrick Mc Daid

Void played a huge part in my decision to go to university to continue to study art because without it I don't think I would have decided to go down that path. Void got us far better prepared for the transition between school and university life and from doing all the work there I had a much better body of work for my interviews.

Caroline Gilliland

I am really honoured to have the opportunity to work with Void for the last two years. It is a fantastic project that I love being a part of, and I'm just so grateful for the time and effort of the staff at Void in helping me

Trudie Kee

Void for me was truly a life changing opportunity that would be recommended to anyone who wants to independently pursue a career as a working artist.

Rebecca Mc Namee

Void Art School is a great environment which provides all the knowledge and experiences young artists need to develop their skills and through it I have evolved as an artist more successfully than I would ever have thought.

Olga Weston

Without the generosity and encouragement that I received, during my two years at Void, my life would be very different. I am still in contact with Void and still receive help and guidance.

Eamonn Brown

The opportunity to exhibit at Void was one of the highlights of my life so far; I had come to Void to be an art student, never really believing that I would be a professional artist.

Blaine O'Donnell

The time spent at Void has been invaluable for my development as an emerging professional artist based in Northern Ireland.



www.derryvoid.com

8 years

70 Artists

59 Exhibitions
and counting

2005 - 2013 • Andrei Molodkin • Maite Zabala • Laura Morrison • Candice Breitz • Phil Collins • Damien Duffy • Grace Schwindt • YoHa • Philip Napier • Uwe Wittwer • Niamh McCann • Polly Morgan • Ackroyd & Harvey • Margaret Salmon • John Gerrard • Mat Collishaw • George Shaw • Christian Jankowski • Jeremy Deller • Hiraki Sawa • Nick Brennan • Eija- Liisa Ahtila • Iain Forsyth & Jane Pollard • Toby Paterson • Niamh O'Malley • Heather & Ivan Morison • Clare Langan • Paul Rowley • David Philips • Brendan Earley • Bea McMahon • Conor Mc Feely • Ursula Biemann • Dan Shippersides • Trinh T. Minh-ha • Bill Drummond • Willie Doherty • Dan Hays • Gabriela Friðriksdóttir • Finola Jones • Cathy Wilkes • Miranda Pennell • Mairead Mc Clean • Matt Stokes • Daniel Jewesbury • Ghazel • Frances Hegarty • Vong Phaophanit • Jacqueline Salloum • Jane Harris • Gerard Hemsworth • Kapitza • Bashir Makhoul • Pam Skelton • Annie Whiles • Amanda Coogan • Gerard Byrne • Amanda Dunsmore • Anne Tallentire • Simon Starling • Pádraig Timoney • Aisling O'Beirn • Caroline Mc Carthy • Dennis McNulty • Theresa Nanigian • Common Culture

CONTEMPORARY ART GALLERY

EXHIBITIONS - OUTREACH - ART SCHOOL - STUDIOS - COMMUNITY GALLERY - MEETING SPACES
Gallery opening hours: Tuesday - Saturday 11am - 5pm Admission free www.derryvoid.com



Patrick St, Derry N.Ireland BT48 7EL Tel: +44 (0)28 7130 8080 email: hello@derryvoid.com